



Guided Reading Curriculum Map – Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Class Novel</b>						
<b>Picture and chapter books</b> 2x weekly whole-class discussion	<b>The Tunnel</b> Anthony Browne	<b>The BFG</b> Roald Dahl	<b>The Boy who Grew Dragons</b> Andy Shepherd	<b>Charlotte's Web</b> E. B. White	<b>The Miraculous Journey of Edward Tulane</b> Kate DiCamillo	
<b>Reading Comprehension Unit</b>						
<b>Short fiction and non-fiction texts</b> 3x weekly recorded in guided reading books	<b>Henry VIII</b> <b>Rocks and Fossils</b> <b>Countries</b> <b>Creation Myths</b>	<b>Christmas</b> <b>Forces and Magnetism</b> <b>Mythical Creatures</b> <b>The Stone Age</b>	<b>Predators</b> <b>Food Chains</b> <b>Habitats</b> <b>Heroes and Villains</b>	<b>Angry Earth</b> <b>Coasts</b> <b>Nursery Rhymes</b> <b>The Legend of Robin Hood</b>	<b>The Romans</b> <b>Light</b> <b>Robots</b> <b>The Picts</b>	<b>Urban Living</b> <b>Italy</b> <b>Women of the Skies</b> <b>British Empires</b>
<b>Poetry</b>						
<b>Modern and traditional poetry</b>		<b>The Tyger</b> William Blake		<b>The Lady of Shalott</b> Tennyson	<b>My Shadow</b> R. L. Stevenson	<b>From a Railway Carriage</b> R. L. Stevenson
<b>Significant Author</b>						
<b>Author specific</b>	<b>Piers Torday</b>		<b>Dom Conlon</b>		<b>Adam Bushnell</b>	
<b>MicroVIPERS</b>						
<b>Short texts used for intervention and consolidation</b>	<b>Creation Stories</b> <b>Myths and Legends</b>	<b>Mythical Beasts</b> <b>Science Fiction</b>	<b>Heroes and Villains</b> <b>Maths</b>	<b>Angry Earth</b> <b>Nursery Rhymes</b>	<b>Romans</b> <b>Robots</b>	<b>Women of the Skies</b> <b>Urban Living</b>